

Filmfest Akizuki - Application Guidelines

Objective

Filmfest Akizuki aims to create a creative community in Akizuki by providing artists, filmmakers and other interested parties with the opportunity to screen their works and by creating a forum for dialogue on film production.

Filmfest Akizuki shines a light not only on the filmmaking talent, but also on the historical townscape, rich landscape and unique architecture of Akizuki, which forms the background to the films.

Entry requirements

- Entries must be short, medium or long films that meet the following criteria:
- There are no restrictions on the age, nationality, gender, professional or amateur status of the entrant.
- Any format (film, video, etc.) is acceptable, but the applicant must be able to provide video data for screening and screening materials such as video data, DVD, Blu-ray, etc.

How to apply

Please follow the steps below to complete the 'Application form' and 'Submission of screening video URL' by the application deadline.

1. creation of the URL for the screening video

Entries must be submitted via YouTube.

If you wish to submit your work on other platforms, please contact info@akizukifilm.org. We do not accept submissions in "download format".

How to submit via YouTube

- Upload the work to YouTube and submit the URL for viewing via the entry form.
- Please set the video's privacy settings to "Private" and allow private sharing to info@akizukifilm.org
- Please do not change the URL or delete the video until the 30 September 2025.

2. application via the application form

Please prepare the URL of the video for screening and register using the application form below.

www.akizukifilm.org/entryform

3. completion of application

After completing the application form, an acceptance email will be sent to your registered email address.

*If you have set up spam prevention, please make sure that you can receive emails from info@akizukifilm.org

Deadline for applications

Deadline: 29 June 2025 (Sunday)

Judging procedure

The Filmfest Akizuki Committee will screen and decide which films will be screened and exhibited.

* Judges to be announced.

Screening criteria

Films will be judged on originality, creativity, story structure, tempo, characterisation, cinematography, editing, entertainment value, effectiveness of message and whether the film is made with the audience in mind.

Announcement of results

Late July 2025 (tentative): only selected filmmakers will be notified after the screening of materials.

27 September 2025: Screening at the opening event

27-28 September 2025: Screening at Filmfest Akizuki

Other

- Copyright permission must be obtained before using existing footage, music or original works (novels, manga, etc.) in the submitted film.
- The copyright of the submitted films belongs to the filmmakers, but the organisers reserve the right to use the copyright in connection with publicity and promotional activities.
- Personal information obtained by the Filmfest Akizuki Committee will only be used for the purposes of communication in connection with the Festival, disclosure of film information on the website, and screening activities after the Festival, and will be managed and protected appropriately.
- The screening method and venue of the screening, may be changed in the event of unavoidable circumstances, such as a natural disaster.

For enquiries, please contact:

info@akizukifilm.org

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